James Lee Webb

**CV**

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**EDUCATION**

2017 Masters of Fine Arts, Southern Illinois University, Carbondale, IL

2012 Bachelor of Fine Arts, Eastern Kentucky University, Richmond, KY

**COLLEGE TEACHING EXPERIENCE**

2021 - Present

UNIVERSITY OF DAYTON

VAF 240 01 Beginning Ceramics - Hand Building

VAF 240 02 Beginning Ceramics - Hand Building

VAF 242 01 Ceramics II – Wheel Throwing

2021 - Present

UNIVERSITY OF CINCINNATI

FAA 2012 – 1001 Introduction to Wheel Throwing, Fall Semester

FAA 201 – 2001 Introduction to Hand Building 2015-2017

SOUTHERN ILLINOIS UNIVERSITY

Fall 2015 – Spring 2017

Graduate Asst. Instructor of Record AD 204 Beginning Ceramics: Hand-building and Wheel Throwing

**RESIDENCY PROGRAMS**

2021—2022 Queen City Clay, Norwood, OH (August 23rd—December 1st)

2020—2021 Pocosin School of Fine Craft, Colombia, NC (September 1st –August 30th)

2019—2020 Clay Art Center, Portchester, NY (September 1st—June 30th)

2018—2019 Mudflat Pottery School, Somerville, MA (September 1st—August 31st)

2017—2018 New Harmony ClayProject, New Harmony, IN (September 1st—January 31st)

**COMMUNITY CLAY TEACHING AND OTHER PROFESSIONAL ACTIVITIES**

QUEEN CITY CLAY

2021—Current

10 wk. Kids Summer Pottery Camp, Co-Lead 2022,2023

*Adult Hand building Ceramics Classes* (8 wks ea. *most reoccurring*)

Advanced Finishing Techniques

Teapots: Advanced wheel and Hand Building Techniques for Teapot Making

Layered/Colored Clay and Slip Surface Design

Coil Building: Intermediate/Advanced Hand Building and Alternative Firing Techniques

*Adult Wheel Throwing Ceramics Classes (8 wks ea. reoccurring)*

Advanced Wheel Throwing

Intermediate Wheel Throwing

Intro to Wheel Throwing Boot Camp

*Kids/Teen Wheel Throwing Program*:

6 Week Teen Wheel Class

6 Week 6-9 yrs. Wheel Class

POCOSIN ARTS SCHOOL OF FINE CRAFT

2020—2021

North Carolina Arts Council Artist Support Project Grant Panelist

Expressions Zoom Workshop—Cups, Bumps and Lines: Dare County Arts Council

*Adult Community Ceramics Classes (4 weeks ea. reoccurring):*

Pottery Inspired by Nature

Learn to make Face Jugs

Intro Into Hand-building

*Art After School—Kids Clay class Program (5 weeks ea.):*

Weekly Visual Journal Project

Create! Clay Whistles

Puny Word Combs with Clay

Birds of a Feather Create Together

Critters, Containers and Clay

None of Your Beeswax!: Batiks and Encaustics

CLAY ART CENTER

2019—2020

Adult Education Program

Fine Tuned Wheel: Advanced level wheel throwing class

Pottery ABC: Beginning to intermediate wheel throwing class

Built By Hand: Class in general sculpture, Intermediate to Advanced Students

Clay Expressions: Hand-building with emphasis on experimentation with slab and multi-mediums

2019 Youth Education September—December

Teen Wheel: Ages 13—18

Tween Wheel: Ages 10—12

MUDFLAT POTTERY SCHOOL

2018—2019

Adult Education January—April

Instructor of Beginning to Advanced Wheel Throwing: Winter semester, 2 classes

2018 Adult Education September—December

Instructor of Beginning to Advanced Wheel Throwing: Spring semester, 2 classes

SOUTHERN ILLINOIS UNIVERSITY

2014—2017

SIU Craft Shop ceramics technical support and Ceramics Instructor: Youth and adult classes

2016

Vice President of Southern Clay Works at Southern Illinois University

2014—2015

Ceramics studio support and Shop Technician

EASTERN KENTUCKY UNIVERSITY

2012—2014

Ceramics Studio Technician

**PUBLICATIONS**

2021

Ceramics Monthly’s Exposure, June/July/August 2021 issue, p.16

2020

Sights & Ceramics RICHMOND 2020 presented by PotteryMaking Illustated & Ceramics Monthly,

Front cover, p. 15 image 12.

2019

PotteryMaking Illustrated Article, “Makin’ Bacon…Cups!” Sept/Oct issue, p. 13,14,15

Ceramics Monthly’s Emerging Artist Instagram page Takeover, June 18th

Ceramics Monthly’s 2019 Emerging Artist, May 2019 issue, p.50

Ceramic Arts Yearbook and annual buyers guide (supplement to Ceramics Monthly and Pottery Making Illustrated) P. 35

2018

HOTSET Recording SOM ARTS minute w/ James Webb December 5th, 11am—12pm (EST) at Somerville Community Access Television (SCAT)

**WORKSHOPS**

2022

“Teapots, Cups and Saucers, Oh My!” Donkey Mill Art Center, Holualoa, HI

**ARTIST LECTURES**

2021 May—Pocosin School of Fine Craft, Columbia, NC

2019 September—Clay Art Center, Portchester, NY

2019 February—Ceramics Program, Office for the Arts at Harvard, Cambridge, MA

2018 September—Mudflat Pottery School, Somerville. MA

2017, October—New Harmony Workingmen’s Institute, New Harmony, IN

2017, December—University of Southern Indiana, Evansville, IN

**EXHIBITIONS**

2023

“Filled Up 4: A Ceramic Cup Show” New Harmony Gallery of Contemporary Art, New Harmony, Indiana

“Survey of Cincinnati” NCECA exhibition

“Homecoming” Clay Art Center, Portchester, NY

2022

SOLO Show, “Reupholstering the Fabric of Old Stories,” Eisele Gallery, Mariemont, OH

2021

“Bounty,” Cincinnati, OH

2020

“Sweet Things,” Cape Girardeau, MO

2018

“HOME-COMING,” An exhibition of Alumni from the EKU Department of Art and Design

“Residence,” New Harmony Gallery of Contemporary Art

2017

“art. Beauty. Taste.” Surplus Gallery Carbondale

2013

Yuletide, 1305 Gallery, Cincinnati, OH

“State of Fine Art (SOFA) biannual state-wide exhibition” –Anne Wright Wilson Fine Arts Gallery, Georgetown, KY

2009-2012

Eastern Kentucky University “Best in Show,” annual student Art show, Giles Gallery, Richmond, KY

**GALLERY REPRESENTATION**

Clay Art Center Gallery, Port Chester, NY

New Harmony Gallery of Contemporary Art, New Harmony, IN

**JURYING**

2019 Juror, Mudflat Pottery School “Access” Exhibition

Juror, Mudflat Pottery School “City/Country” Exhibition

2018 Juror, Mudflat Pottery School “Going Green” Exhibition

**COLLECTIONS**

2017 Robert Lee Blaffer Foundation, New Harmony, IN